

October 23, 2010
Saturday
8pm–9pm

EsquinaTango
209 Pedernales St.
Austin, TX 78702

Dancers and Photographs

Workshop – Presentation – Slideshow

How do you take great memorable shots of dancers?

What makes it fun?

What can you do as a dancer to look better in the photos?

How does that help your overall dance experience?

How does the musicality affect how you look on the floor?



These and other questions important to both dancers and photographers will be discussed and accompanied by a slideshow of colorful photographs from local and national dance events, social dancing and performances.

Open to all interested public. No prior photography experience is required. Dance experience is helpful.

Followed by Milonga del Campanario with Austin Piazzolla Quintet live

Esquina Tango: 512.524.2772 info@esquinatangoaustin.com



About the instructor:



Igor Roshchin is a photographer with over 15 years of experience in several genres of photography. Igor's photographs are enjoyed in private collections in Europe, Asia, and North America. His photos have been used by artists, musicians, and dancers for various art-work, CD/DVD-art, posters and promotional materials. Igor is also a dancer and a musician, and is deeply involved in the partner-dancing community. His photographic and musical skills enhance his dancing experience, and vice versa.

When Igor is not dancing, grooving to music or taking photographs, he enjoys doing cutting-edge research and working with students as a professor of physics in nanoscience and magnetism.

E-mail: photo@42graphy.org

Photographer's website: <http://42graphy.org>

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Dancers and Photographs

*How to photograph dancers, how to dance for photograph(er)s,
and why it matters if you don't care for photographs.*

Workshop – Presentation – Slideshow

Do you take pictures at dance events, and would like to catch more beautiful shots? Photographing dancers is very different from all other genres of photography. What makes it different and challenging? And *what makes it fun?*

As with any kind of photography, results vary widely, and greatly depend on photographers' skills. What about the camera? Yes, it can affect the outcome, but it is by far not the main ingredient in the recipe for a great picture. What is? And *how can you take great memorable shots?*

Are you are a dancer, and photos of you dancing taken by other people never come out quite right? Is there anything you can do as a dancer to get some great pictures? The answer is yes, and the right question is: "*What can you do as a dancer to look better in the photos?*"

What if you do not care to be in photographs, even in great pictures? All you want is to dance and enjoy the moment. Should you care about this lecture anyway? As it turns out, the same ingredients that make a good photograph contribute to *how well you look* on the dance floor and in the dance competitions, and can *improve your overall dance experience*. How?

We will talk about various techniques for photographers taking pictures of dancers, dancers appearing in photographs, musicality, and how it looks on the dance floor. This discussion will be accompanied by a *slideshow* of colorful photographs from local and national dance events, social dancing and performances.

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